

# Thomas Marek

e: [thomasmarekmusic@gmail.com](mailto:thomasmarekmusic@gmail.com)

w: [www.thomasmarek.co.uk](http://www.thomasmarek.co.uk)

t: 07743 073772

**Date of Birth:** 16/06/1986

**Nationality:** British

**Marital Status:** Married

## Profile

With 10 years of composing music, a BA (Hons) First Class in Music Composition, and 3 years of successful broadcasted music both on the radio and online, I am an extremely versatile and talented composer. Although my speciality resides in writing orchestral music, my varying work over the years has helped me to incorporate many other styles and genres. I have excelled, with industry-level experience, in orchestration and copying on the Sibelius notation program and I am extremely proficient, using Logic Pro 9. I have perfect pitch and a great ear for what works musically. I am very sensitive to the needs of every project I work on and always strive to create music that will have the biggest impact on its audience. I never take a 'that will do' approach, and am hungry to prove myself as a very capable and gifted composer.

## Radio Adverts

### **Netflix** (Creative Audio Defined)

- I have written five pieces in two separate series of Netflix Radio Adverts aired between 2012-2013. These adverts are parodies on various genres of film and TV. My music was selected for a piano/strings romantic comedy; a funky, slap bass sit-com; as well as for a medical emergency show, a scripted reality show and a space-based film. These adverts featured regularly on local radio stations the length and breadth of the UK, and the second series was played out through Europe. Out of the ten adverts I submitted music for, my music featured in five, showcasing both the high quality of my production and versatility regarding different styles of music writing.

### **The Guardian and Virgin Holidays** (Sync Work and Demos)

- I have also had "sync" work used by the above companies for their radio adverts as well as for numerous demos for a number of companies. These have been anything from "lift/elevator" music to full orchestral pieces in the style of Elgar, rock music and impressions of artists from Kylie Minogue to Tinie Tempah. I have provided demo music for Auto Trader, Avios, Corsodyl, Nike, Brian Atwood, Persil, Cadbury's Bubbly, Warner Hotels and Confused.com

## Online and Corporate Videos

### **'The Cloud – Trend Micro, VeriSign and Hitachi** (Enigma Marketing)

- I was approached by a web design and marketing company called Enigma in Maidenhead to write music for various projects for them, one of which was a video for Trend Micro. It was an information video the company would show to its clients about the products it offers. I wrote a cool, relaxed, yet funky piece of music to accompany this video, to such success I was asked to write for similar projects for Hitachi and VeriSign. One was similar in style, but another was to be based on a 1950s, B-movie Horror Film, which posed a lot of fun for me to write over-the-top orchestral music!

### **'Reading FC'** (YouTube)

- Being a fan of Reading Football Club, I approached the club offering my skills as a composer should the audio/visual team need to use any music. As such, my music has been used in a documentary about the last two months of the club's 2012-2013 season in the Premier League, as well as backing an Under 21 side against Newcastle. Both videos are available on YouTube.

## Short Films and Trailers

As a student and soon after graduating from university, I have written music for various short films and trailers. I was part of a student project called 'The Artifice', composing for two teaser trailers, promo videos and several pieces of music, which have been used to promote this project. From 2008 until 2012, I wrote music for a number of short films, ranging from delicate orchestral pieces, dark, unsettling music through to a tango-feel piece for a 3-minute black and white film. All of these were great fun and hugely helpful in furthering my career and gaining skills and experience.

## Other Work and Experience

- I composed a 20-minute orchestral suite during my final year at Coventry University. The suite, written for a full symphony orchestra, is called 'The Adventures of a Hero' and would go hand-in-hand with a nostalgic action/adventure film. I received the highest mark for a score in my year, and its orchestration has been described as 'creative and very well executed and imaginative'.
- Numerous choirs and small orchestral ensembles, for which I wrote several pieces while at university, have since contacted me asking for various new compositions and arrangements for them to perform. I really enjoy writing creative arrangements and relish the challenge of having a free rein with the music.
- I have a history of writing rock and popular songs and pieces. I am in the process of putting music to work of a lyricist. We have a few songs on the go and are looking to create an EP shortly. I also have co-written a progressive rock album called 'Through the Eye of Illusion', of which I played keyboard. The album has received praise and commendations from industry veterans such as Billy Sheehan and Derek Sherinian.

I have been described as 'an extremely talented composer and musician, and full of promise to have a successful career within the music industry'. I'm incredibly enthusiastic and passionate about the music I write, and I'm so eager to prove what I'm capable of.

If you'd like to hear and see some of my work, you can do so via my website which contains full-length, high quality mp3s as well as my showreel.

**Thomas Marek**

[www.thomasmarek.co.uk](http://www.thomasmarek.co.uk)